



# Massachusetts National WW II Memorial Committee



"Don't forget what those who sacrificed would want us to do?" –Congressman Joe Moakley, Chairman, South Boston, MA

**To: President Vladimir Putin, Russian Federation - Thanksgiving 11/24/16**

**Re: Thanksgiving Day 2016 Remembrance of the "Forgotten Men"  
Who kept Alive America's Lifeline of Democracy to Russia**

**US Merchant Marine Inspired by President-elect Trump Announce "Mission of Respect" to Honor Russian-American Heroes in Russia Christmas 2016!**

See posted press conference on [www.Youtube.com](http://www.Youtube.com):

**Capt. Robert Wood, US Air Force WWII Pilot  
Survivor 35 Bombing Missions over Germany**  
<https://youtu.be/iK-WBoO5Lhk>

**Capt. Ed Sullivan, US Merchant Marine Vet  
MA National WWII Memorial Committee**  
<https://youtu.be/cV8cTQtFH4Q>

**Alexey Steele, Russian-American Artist  
Cultural Exchange Ambassador**  
<https://youtu.be/V45morFg4c4>

**MaryAnne Sullivan, Publicist  
MA National WWII Memorial Committee  
(818) 793-1143 [WWIICommittee@gmail.com](mailto:WWIICommittee@gmail.com)**

**Russian "Mission of Respect" Documents = 17 Total pages including cover**

In lieu of our MA National WWII Memorial Committee's "Mission of Respect" inspired by **President-elect Donald Trump** we request the honor to visit Russia and be granted the **right to pray** for the Russian Patriots at St. Petersburg Piskarevskoye Cemetery Christmas Eve 2016 till Dec. 31, 2016.

And in Murmansk from January 1, 2017 to Jan. 8, 2017 we request right to pray & honor our **American Patriots** at Alyosha Memorial Monument where my father **USN Ed Sullivan Sr., was injured while fighting to defend Russia in the Hero City** (see enclosed Russia Travel Itinerary).

The **US Merchant Marine** accrued a significant portion of its **highest casualty rate per capita of service in WWII** keeping the lifeline open to Murmansk in North Russia.

**Our WWII Committee requests to present the following listed gifts of "Respect" to our Russian allies:**

- 1) Present the "Bible of the US Merchant Marine" sacrifice "that kept alive democracy's lifeline to Murmansk" to President Putin on behalf of the Russian people Christmas Eve 2016 at Piskarevskoye Cemetery Memorial, in St. Petersburg, or Murmansk, New Years.
- 2) To **Patriarch Kirill, of the Russian Orthodox Church**, with a **"Message of Respect"** a portrait gift of American Revolution hero Junipero Serra who raised for Gen. George Washington \$34 to support the American Revolution **in honor of his historic meeting in Cuba** with Pope Francis who recently consecrated Junipero Serra a Saint.
- 3) To **President-elect Trump & President Vladimir Putin, Co-Recipients of the MA National WWII Memorial Committee's 2017 "Kennedy-Khrushchev "Noah's Ark," Award as a reminder of Russian-American "mutual respect" found 55 years ago.** In lieu of President Putin's kind July 4th message of "mutual cooperation" to all Americans & President-elect Trump resounding election message to remember the "forgotten man." Both Presidents to also receive President Reagan's EEZ portrait representing future cooperation for Russian-American relations.
- 4) To **Foreign Secretary Sergei Lavrov** with a **"Message of Respect"** the enclosed **Holy Sacrifice of the Mass** card to the Russian Foreign Secretary Sergei Lavrov in a gesture of respect that our Russian & American society's share similar Judeo-Christian values through prayer! The MA National WWII Memorial Committee wishes **to extend sincere recognition to Foreign Secretary Sergei Lavrov's Senior Statesman shown over the past decade working with American officials.**
- 5) To **Three (3) active Russian Military members, whose Mother or Father served in the Great Patriotic War 1941-1945**, our MA WWII Committee requests to present to those recommended from your office **"A Message of Respect"** at Piskarevskoye Cemetery Memorial the attached 3 "Jesse Owens" 1936 Olympic Commemorative Medals on behalf of the American people as a reminder that the great **African-American "Jesse Owens" stood determined as a thorn in Adolf Hitler's side and refused to be denied victory in the Berlin 1936 Olympic** competition. May the determination of American "Jesse Owens" be remembered as our MA National WWII Memorial Committee honors the memory of the determined Russian Patriots at the Blockade of Leningrad!
- 6) MA National WWII Memorial Committee petition for the Russian people to consider commission of American-Russian painter Alexey Steele painting a "large-scale" oceanic action portrait of Admiral Gottlieb Von Bellingshausen brave exploration to South Pole waters a milestone in world history.

Submitted to the Russian people on behalf of the MA National WWII Memorial Committee!

Tempus Fugit Memento our Allied Russian-American Patriots Mori!

With a "Mission of Respect!"



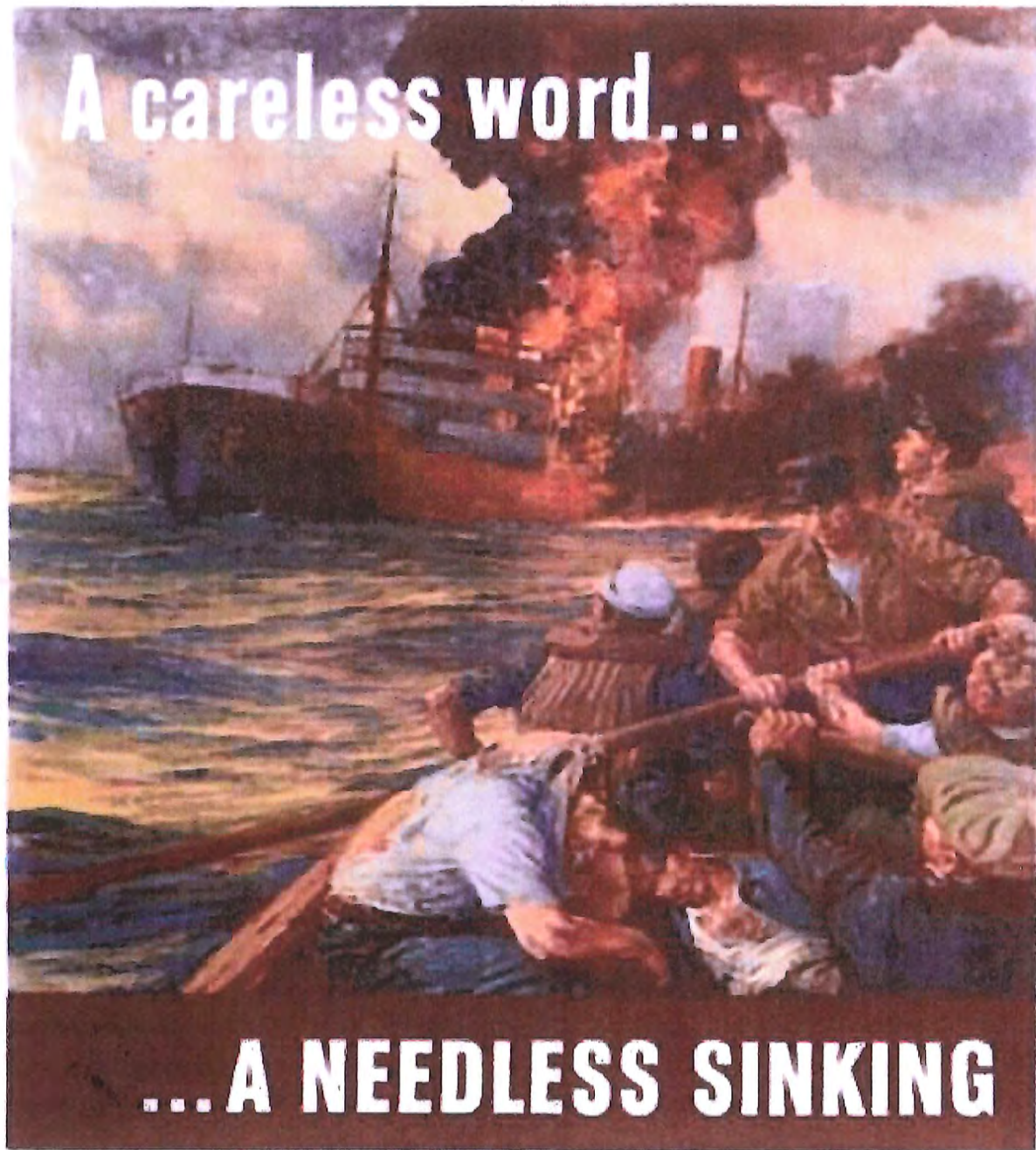
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c.c.: President-elect Donald Trump  
United States of America

Capt. Robert Wood, US Air Force B-17 Pilot (Presenter of US MM Bible to Putin)  
Survivor of 35 Bombing Missions over Nazi Germany

Enclosure(s): Cover Letter to President Vladimir Putin – 3 pages  
Book presentation to Pres. Putin of "A Careless Word, A Needless Sinking" US MM Bible 1 pg.  
Portrait of Pres. Ronald Wilson Reagan Exclusive Economic Zone -1 page  
Copy of Portrait to Patriarch Kirill of St. Junipero Serra, US Revolution War Hero -1 page  
Copy of Holy Sacrifice of the Mass Card to Foreign Secretary Sergei Lavrov -1 page  
Copy of "Jesse Owens" 1936 Olympic Commemorative Medals –1 page = 15 Total pages.  
Admiral Bellingshausen Portrait proposal by Russian-American Painter Alexey Steele Bio -9 pgs.





**A history of the tremendous losses  
In ships and men suffered by the  
U.S. Merchant Marine during  
World War II 1941-1945**

**By Capt. Arthur R. Moore**



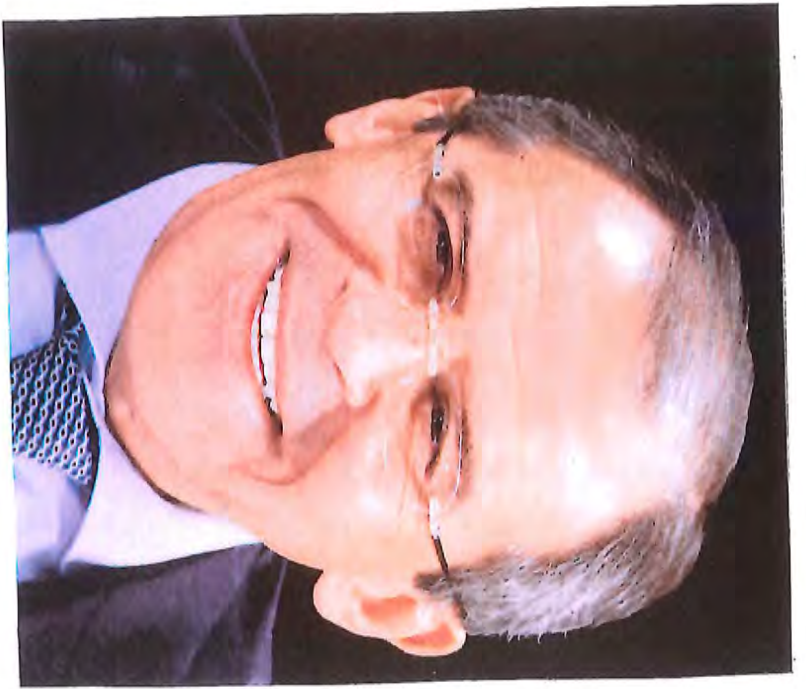




## American Revolution Hero St. Junipero Serra



**Gift to Patriarch Kirill of the Russian Orthodox Church, a portrait of St. Junipero Serra, U.S. American Patriot of the Revolution War who raised for \$34 dollars for General George Washington to support the American Revolution!**



# The Holy Sacrifice

of the  
**Mass**

will be offered for

*Sergei Larner*

at the request of

*Capt. Ed Sullivan*

**MA National WWII Memorial Committee  
Honors the Senior Statesmanship of Russian  
Foreign Secretary Sergei Lavrov sharing our  
Judeo-Christian values through Prayer!**

**St. Michael's Abbey  
of the Norbertine Fathers**

*Angela D'Amico*



## 1936 Olympiad "Jesse Owens" Commemorative Medals



**MA National WWII Memorial Committee to award 3 "Jesse Owens" 1936 Olympic Commemorative Medals to 3 active members of The Russian Military whose Father or Mother had Veteran service in the Great Patriotic War 1941-1945 against the Nazi invasion of Russia.**



## Admiral Gottlieb Von Bellingshausen, Great Antarctica Explorer



**To: President Vladimir Putin, Russian Federation**

**11/24/16**

**MA National WWII Memorial Committee requests with great "Respect" the Consideration of the Commission of Russian-American Artist Alexey Steele, the world re-known Master painter from the Russian Representational School and a Soviet Art Scholar who educated American artists with his "Novo Realism" Art Movement. For Master Alexey Steele to be authorized to paint a "Large-Scale" oceanic action painting of Admiral Bellingshausen for the benefit of the "millennial generation" worldwide!**

Alexey Steele is the son of Russian Master Painter Leonid Mikhailovich Steele, the Father of Socialist Realism art movement in Russia. Leonid Steele was a 1958 member of the Union of Artists of the USSR with union ID 508, and known for his famous renditions of deeply human expressions of the Ukraine &

Russian people. Master Leonid Steele impressionist style captured the for a worldwide art audience the smiling faces of the Russian families. Alexey Steele is the proud son of his father Leonid Steele's war service in the Great Patriotic War 1941-1945. Leonid Steele served in the Russian Red Army at the 1941 Siege of Kharkov whose life story is a testament of the remarkable perseverance to survive by the Russian Red Army patriots against Nazi invaders. After the Nazi bombing at the Battle of Kharkov Leonid Steele's right hand, his painting hand, was the only piece of his body above ground. By the grace of God a passing Russian woman survivor of the Siege of Kharkov happened to be walking by and saw his hand above ground. She dug his body out of the ground and saved the life of the Russian Master Leonid Steele, who would heal from war injuries in Siberia by painting under the tutelage of plein air painting of Evgeny Kudriavtsev, Director of the State Tretyakov Gallery, and became a student of Russian legendary turn of the century landscape artist Isaak Levitan.

Leonid Steele's lasting legacy was to father his son Alexey Steele in Russia to allow for world history to record "100 Years of Russian Art" by the extension of a Russian Master's artistic talent onto his son!

The MA National WWII Memorial Committee requests consideration to have "mutual cooperation" to allow the commission of Russian-American Artist Alexey Steele to paint one of his famous "Large-Scale" renditions of Admiral Gottlieb Von Bellingshausen recognized as one of the bravest mariners in World history by the MA WWII Memorial Committee. Admiral Bellingshausen was a brave and determined Russian explorer to be the 1<sup>st</sup> man to go where "no man" had gone before, 69 degrees 59 degrees South to sight the 1<sup>st</sup> land seen in the Antarctic Circle on his ship Vostok.

The MA National WWII Memorial Committee requests that if the request of "mutual cooperation" is granted that Russian President Vladimir Putin accept the fiduciary duty of honors to the WWII Memorial Committee to memorialize for the benefit of the "millennial generation" worldwide the bravery of Admiral Bellingshausen to ignore the warnings of the West's Capt. Cook of England NOT to go to the South Pole. It would be appropriate for President Putin explain to the youth of the world on behalf of the Russian people why Admiral Bellingshausen ignored the commands of the West and Capt. Cook and sailed where "no man" had gone in the southern regions in the history of the world at that time. Even to the screams of young Russian deck sailors to turn back, Admiral Bellingshausen boldly sailed into the arctic winds for the glory of Mother Russia. The historic seafaring achievements of Admiral Bellingshausen were ignored for many years sitting idle in Russian archives. These nautical discovery documents were uncovered in 1902 by a German translator and included his survey mapping of the southern coast of South America. 40 years after Capt. Cook of the West sailed 24 degrees of longitude, covered more than 42 degrees of longitude on Jan. 16, 1820.

Please give consideration of further discussion of this request of great historic importance to world oceanic history. Tempus Fugit Memento Russian-American Mori!



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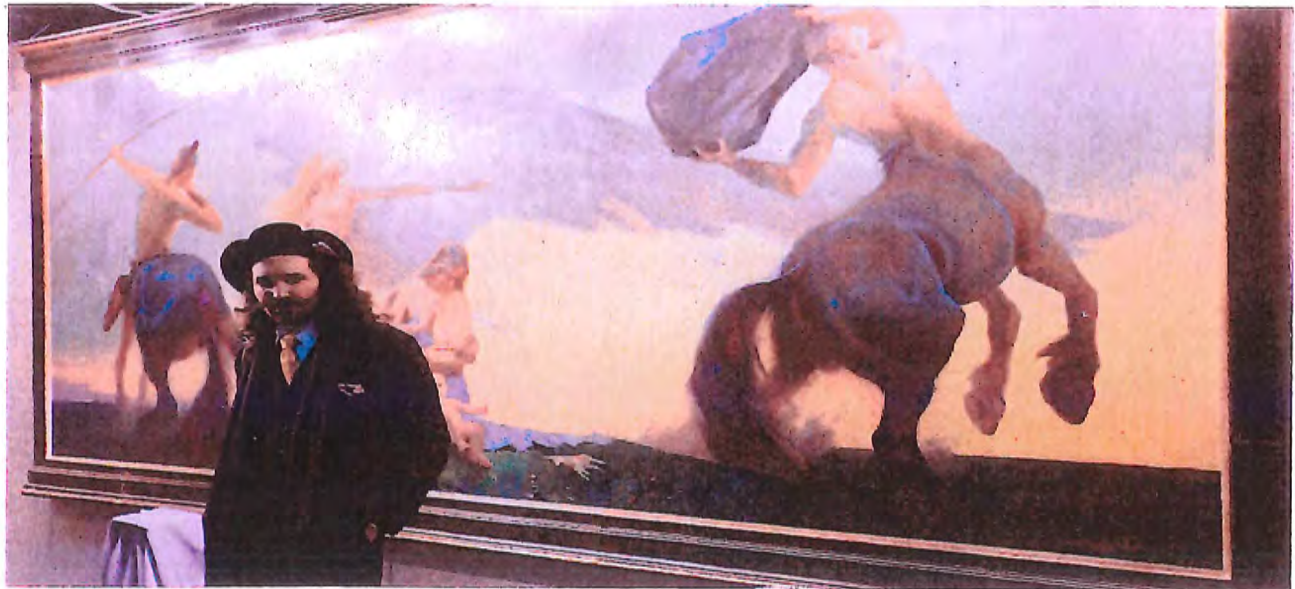
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## *Biography of Artist Alexey Steele*

*Beverly Hills artist Alexey Steele awarded the Gusi Peace Prize in Asia for his artistic work to turn Art into a tool for International Conflict Resolution.*

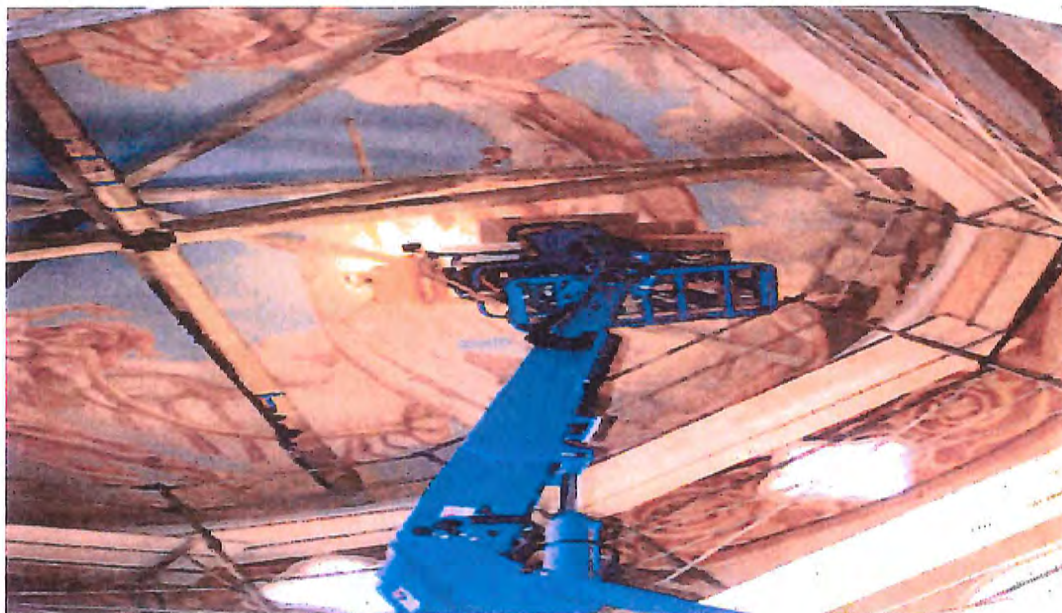


*Alexey Steel with the masterpiece "The Dawn" the battle to preserve world peace. Sponsored at billionaire Steve Wynn's, Wynn Casino in Las Vegas.*





***Artist Alexey Steele at work painting on the scaffolding of an exclusive client in Bel Air, California. Alexey Steele is renown for painting personal fresco theme's for elite high net worth clients in Bel Air and Beverly Hills.***



***Alexey Steele painting a personal fresco request in the entry foyer of a European businessman's exclusive home in Bel Air, California.***





*The International "Classical Underground" founded by Alexey Steele & sponsored by Steinway Piano Corporation is a 10 year tradition that has captured the Los Angeles world of creative artists and classical musicians which links art with music to preserve society.*

*Carnegie Art Museum Announces Acquisition of Master Alexey Steele Art*



*A spokesperson from Carnegie Museum announced the acquisition of artist Alexey Steele's Master drawing as a piece of artwork which displays a link of figurative art to our Era of Crisis. Alexey Steele's work represents 10 years of conceptual development that conveys a visual premonition of the impending crisis we now experience throughout the world. Alexey's work is an inspiring and self-examining message of our time.*

## Biography of Artist Alexey Steele

**Alexey Steele** is an American painter of the Russian Representational School and a Soviet Art Scholar. Alexey Steele's art work was recognized in 1990 by Richard Rand of Rand Corporation and sponsored in Los Angeles to introduce his Novo Realism art movement. Alexey gained recognition for his unusual multi-figure compositions of an exceptionally large scale. His areas of expertise also include portraits, nudes and plein-air landscapes. Alexey Steele expresses strong and bold interest in the direction of art in the 21st century.

Alexey Steele began his art training at an early age in the studio of his father, Socialist Realism painter Leonid Mikhailovich Steele. The young artist furthered his professional education at the Surikov Art Institute of the Soviet Academy of Arts in Moscow studying under the well-known yet controversial painter Ilua Glazunov. Alexey had his first one-man art exhibition in the United States at the Carnegie Museum of Art in California in 2004.

Even though his Russian heritage is often noted in his palette as well as the treatment of his subjects, Steele's approach to figure is rooted in the Renaissance and Baroque periods. At the same time, his works possess a modern feel and intensity in their disregard of the main stream and in their peculiar audacity of grand scale and grand themes. Steele's fusion of realistically rendered forms with allegorical elements almost impose his personal world on the viewer, resulting in strongly metaphorical imagery as in his 20 foot "Soul of the Hero," executed for a private residence in LA, and his depiction of Mick Fleetwood (Fleetwood Mac band) in "Blue Rose."

Through its broad thematic range, Steele's work exhibits a fascination with the expressive possibilities of figure based on a skillful representation of dynamic foreshortenings, and the ability to construct complex compositions. At the same time, his depiction of epic grandeur comes across even in his plein-air landscape works, as in "Glowing Cliff," and in his portrayal of larger than life contemporary personalities, such as the portrait of "Donna Fleischer."

Solving various problems in the development of his mammoth works, Steele employs largely forgotten Renaissance period processes. He is known for creating full size drawings, referred to as "cartoons," which attract attention in their own right, as opposed to other artists who may use such drawings as only preliminary sketches. Steele's venture into the public art arena was marked by the "Angel of Unity," executed for a city-related public art project noted in the Los Angeles Times on June 5, 2003. It explores the archetypical commonalities of Judaism, Christianity and Islam. In December 2008 the Carnegie Art Museum commissioned and acquired to its permanent collection Steele's major master drawing "Quiet Steps of Approaching Thunder."

For his heroic approach to art and his crusading personality, Steele is sometimes described as "A Modern Warrior of Art." He is an unabashed proponent of 21st Century figurative art, saying "American realism is the true non-conformism of our time, and that's exciting; that's the most exciting thing that's happened to the art world since Picasso" in an interview for CLU.



In June 2009, Steele received Artemis Award for celebrating the power and beauty of women through his art on a heroic scale in the modern world particularly in his multi-figure compositions "The Circle" and "The Soul of The Hero".

Alexey Steele was one of the 14 distinguished honorees and came to Athens, Greece for the Annual Euro-American Women's Council's Global Forum sponsored by the Greek Ministry of Foreign Affairs, Ministry of Culture, and the Mayor of Athens.

In November 2009, Alexey Steele received the "Gusi Peace Prize" at the International Asian Conference in the Philippines for his work on turning art into a tool of International Conflict Resolution with his "Fire of Peace" composition. In the works since 2001, "Fire of Peace" serves as the modern day icon for new inter-cultural paradigm of inclusive unity and mutual respect, reflecting broader pluralistic culture while remaining viable to traditional communities, thus encouraging a seismic shift in their fundamental perception of each other, presenting an inspiring vision of lasting acceptance and embrace among most vital to World Peace Jewish, Christian and Muslim communities.

**Alexey Steele is the curator of "100 Years of Russian Art" overseeing the museum quality art collection proposed in tribute of his Russian Master father Leonid Steele and his combined art collections.**

## **Biography of Leonid Steele – Russian Influence on Alexey Steele**

**Leonid Mikhailovich Steele** (1921-October 2014) was one of the leading artists of the Russian Realist School – the Soviet period in Russian Art known a socialist realism or *socrealizm*. A member of the USSR Union of Soviet Artists since 1958, he is known for his large multi-figure works, as well as figure, genre and landscape works - especially his portrayals of peasant life in the Ukraine and nature scenes of the Moscow region. In addition to his reputation for having a painterly *impressionist* style, Steele became one of the early pioneers of what eventually became known as *severe style*.

Leonid Steele was born in Lebedin, a town in the Sumsk Region of the Ukrainian SSR. As a child he lived through the famine of 1933 in the Ukraine. He started painting when he was four and in 1939 took part in the 1939 World's Fair in New York.

He served in the Red Army during World War II (the Great Patriotic War of the Soviet Union) and suffered a severe concussion from an air bomb during the siege of Kharkov in 1941. After recovery, he continued serving in Siberia. During recovery and service in Siberia he began studying plein air painting with Evgeny Kudriavtsev – then director of the important State Tretyakov Gallery and student of legendary turn-of-the-century landscape painter Isaak Levitan.

In 1947 Steele entered the Leningrad Repin Institute of Arts of the Soviet Union Art Academy (Russian Imperial Academy of Arts)) where he studied first with Professor Platunov and later in the class of Professor Rudolph Frenzt. In 1953, a fresh graduate of the painting department, Leonid received his first professional recognition with his diploma painting exhibited in Moscow's State Tretyakov Gallery and in Leningrad' Kazan Cathedral on the occasion of the

Fourth Conference of Peace Activists. This painting, entitled *Defend the Peace*, was reproduced in many editions in the USSR and abroad.

In 1958 he became a Member of the Union of Artists of the USSR with union ID 508.

Some of his best known multi-figure paintings are *Komsomoltsy*, *The Land*, *The Family* (*Cossacks Kind Will Never Die*), *Mothers of the World*, and *Remembrance*. He has participated in 80 exhibitions, including 11 All-Union Exhibitions, the most prestigious of all being in the USSR, including Central Exhibition Hall, Manezh, Moscow Manege. In addition, his paintings and his story were featured in numerous top Soviet mass media publications - such as *Ogoniok*, *Rabotnitsa*, *Pravda*, *Izvestia*, *Sovetskaya Kultura*, *Smena*, and *Ukraina* - as well as a variety of regional and local newspapers, radio programs and TV shows.

In 1968, Steele travelled around the world with his works, visiting 22 countries. The artist became a friend of many Soviet celebrities over the years, including Leonid Utyosov, Dmitri Shostakovich, David Oistrakh, Yuri Gagarin, Pavel Popovich and Alexander Vertinsky. He was also an early supporter of a prominent and widely influential protest songwriter of the 1960s, Bulat Okudzhava, whose public appearances were restricted by Soviet authorities at the time. Steele did two live portraits of Bulat, hosted his early underground concerts and made home recordings.



*Leonid Steele famous for renditions of deep human expressions of Ukrainian & Russian people.*



Leonid's style evolved through the years. Never settling for any one achievement, he pressed on in a continual pursuit of new directions. Almost every decade was marked by a distinctive stylistic shift reflecting a new stage of his artistic development. Once he established his reputation with a painterly *impressionist* style, Steele shifted direction and became one of the early pioneers of what later became known as *severe style*. His most distinctive periods were The Academic Period of 1947–1953, The Early Kiev Period of 1953–1965, The Kiev Period of 1965–1975 and Moscow Period of 1975–1990. Dr. Vern Swanson referenced Leonid Steele in his book on Soviet Impressionism.

Steele's recounting of his life and experiences as a Soviet artist was widely quoted and referred to in two important books on the period by Dr. Vern Swanson - *Soviet Impressionism* and *Soviet Impressionist Painting*. Steele is featured alongside the important Russian painters of his period.

Leonid Steele was a war hero in the "First Siege of Kharkov" the Battle preceding the Siege of Leningrad, with the famous legacy of only his painter's hand being seen above ground after severe bombing by Nazi Germany. Leonid Steele with only his right painting hand sticking up from the ground was out of the rubble by a Russian peasant woman who preserved the life of what was to become one of the great Russian Master painters whose early art work appeared in the 1939 New York World's Fair. In recognition for his war service in the Russian Red Army and his prolific contribution to the creative art works of Russia Leonid Steele was honored at his funeral by the MA National WWII Memorial Committee for his Patriotic War service, and joined by one of the largest attendance of Russian-American's in the history of Los Angeles. Dignitaries and international artists were in attendance to recognize his prolific contribution to the art world.

Leonid Steele passed away on October 4, 2014 in Los Angeles, California.

The tradition of the Russian Master's continue with the prolific work of Alexey Steele in 2016!



**ALEXEY STEELE**

*Portrait*  
TECHNIQUES  
of the  
RUSSIAN  
*Masters*

This 2-DVD set includes:

- step-by-step live portrait demonstration painting the model
- interview with the artist
- tour of the artist's studio
- visit to the home of the artist's father, Russian master Leonid Steele
- over 6 total hours of video

DVD

STREAMLINE